



October 8, 2015

THE INTERN



The Intern is a delightful movie about how older people have a lot to offer in the workplace. Needless to say, this is a subject near and dear to me. Robert De Niro is spectacular in the title role as a retiree and widower who brings much needed wisdom into the lives of his co-workers and Type-A personality boss, elegantly played by Anne Hathaway. There is a lot of affectionate chemistry between De Niro and Hathaway that makes this an unusual romantic comedy. Romance can occur between a boss and intern, between co-workers and within the usual relationships between men and women. Just as there are different forms of love, I infer that there are also different types of romance — see “bromance” for such an example. I was very encouraged by the themes addressed in this smartly written movie. Young love, new love, mature love and self love are all confronted

with integrity, wit, charm and everything else you expect from a well-crafted and well-acted story.

The Intern also has a lot to say about traditional male and female roles, the demands of an ever-changing workplace and how to stay in the game of life when you have so much more to give. Personal and professional responsibilities are a juggling and balancing act. There are pitfalls everywhere and it takes a lot of energy to keep up with all the changes. Family, friends and romance are what give meaning to life and are all part of the human experience. How we handle all of these things depends on who we are, who we want to be and who is around to support us. We cannot do it alone. That is what *The Intern* reminds us. We need others to tell us when we are on the right track and to be there for us when we are de-railed.

People need mentors and mentors need people to put under their wings. Life is much more interesting when you have a mixture of people who have been there and done that, along with those who bring a fresh, young approach to things. *The Intern* reminds everyone that there is room for both growth and change, and the sort of timeless guidance that comes from knowing successes and failures over time. I think everyone in the workplace and anyone supporting them would truly enjoy this movie.

I give *The Intern* four golden tickets.

